



CLASSICAL MUSIC 16-18TH CENTURY

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BAROQUE MUSIC

- ❖ Began in Italy 1600-1760
- ❖ Composers and performers used more elaborate musical ornamentation
- ❖ Made changes in musical notation, and developed new instrumental playing techniques



BAROQUE MUSIC

- ❖ Took inspiration from Classical Greek and Roman musical drama
- ❖ Baroque music expanded the size, range, and complexity of instrumental performance, established opera as a musical genre

JOHANN SEBASTIAN BACH



- ❖ 1685-1750
- ❖ German composer, violinist, organist
- ❖ Brandenburg concertos
- ❖ Famous during his time for his operas

WOLFGANG AMADEUS MOZART



- ❖ 1756-1791
- ❖ Prolific Austrian composer
 - ❖ Composed over 600 works of choral, operato, chamber, and vocal music

GEORGE FRIDERIC HANDEL



- ❖ 1685-1759
- ❖ German-British Baroque composer
 - ❖ Famous for his operas, oratorios, anthems, and concertos

ANTONIO VIVALDI



- ❖ 1678-1741
- ❖ Composed over 500 concertos
- ❖ Before becoming a musician, worked as a priest
- ❖ Invented Ritornello form

CHRISTOPH WILLIBALD RITTER VON GLUCK



- ❖ 1714-1787
- ❖ Established "lyrical tragedy" opera, in which drama, emotion, and music were fused
- ❖ Operas were inspired by Greek legend
- ❖ Rival of Handel; Handel commented "Gluck knows no more counterpoint than my cook."

GEORG PHILIPP TELEMANN



- ❖ 1681-1767
- ❖ Taught himself music, had written almost a whole opera by age 12
- ❖ Composed in many different styles and created thousands of works

CHAMBER MUSIC



CHAMBER MUSIC

- ❖ Derived from a type of classical music performed in a small space with no conductor
- ❖ Performed by only one player per part
- ❖ Used by Brahms, Mozart, Beethoven and many other classical composers of this time

Baroque Opera

- ❖ Written initially to celebrate specific events
- ❖ Operas became entities in themselves, drawing large audiences at the many theatres which appeared, creating an almost 'popular culture'
- ❖ Arias
 - Lust, anguish, fear, or the pain of a lover's rejection